



PITT COUNTY
ARTS
COUNCIL AT
EMERGE

ARTZ/IVE

FALL
2020



pg 4



pg 14



pg 20

TABLE OF CONTENTS

A Letter from the Director pg 1

Arts Organizations pg 2

Featured Organizations pg 3

Music Academy of
of Eastern Carolina pg 4

COVID Effects on the Arts pg 6

Arts Relief Fund pg 8

Freeman Vines pg 10

Feat. Artist: Ronny Maye pg 12

Black Voices Matter Murals pg 14

The Dashiell Family pg 20

Member Highlight pg 24

Memberships & Sponsors pg 26

Thank you to the ARTZINE Sponsors:
Ms. Harvey S. Wooten and
the Daily Reflector



Register yourself as an artist in Pitt County
www.pittcountyarts.org

For more information,
visit www.pittcountyarts.org
Pitt County Arts Council at Emerge
404 Evans St. Greenville, NC 27858
(252) 551-6947 · info@pittcountyarts.org

Pitt County Arts Council at Emerge:
ARTzine, Vol. 1, No. 7, Fall 2020 Issue.

On the Front and Back Cover:
Black Voices Matter Mural Painting
(Photo: Sarah Lazure)



A Letter from the Director

In nearly 20 years of running an arts organization, I would have never thought the year 2020 would offer our world so many challenges, hardships, and trauma. I still remember in January saying 2020 will be the best year yet. I was so hopeful and excited. It definitely did not turn out how I was picturing. However, it has shown people's true colors through the angst, turmoil, hate, and sickness. It has reminded my staff, my Board, and me what our organization truly means to our community, and how much our community means to us.

When we shut our doors in mid-March, for what we thought was two weeks, the staff worked hard from home, anticipating our return. We quickly realized when we had to cancel PirateFest, Spring Break Art Camp, adult classes, exhibitions, and then Summer Camp, that this would be lasting much longer. Bringing people to Emerge for events, exhibitions, classes, and camps defined our organization. And now, what were we to do?

On May 31st, this question was answered when our windows were broken during the protests. We realized that we could still achieve our mission by giving artists a voice and a platform, and through this we could help heal and educate through the arts and make the arts accessible to our entire community.

This issue of the ArtZine shows the resiliency of artists and arts organizations. We have learned new ways to get the arts out to the community through technology, and realized that public art is still the most accessible form of art. The arts continue to bring people together, celebrating our differences, and connecting our community.

Please help us continue to support our artists and arts organizations by donating to the Arts Relief Fund or by becoming a member of the Arts Council today.

Sincerely,

Holly M. Garriott
Executive Director
Pitt County Arts Council

2020-2021 Pitt County Arts Council at Emerge Board of Directors

President

Myriah Shewchuk

President-Elect

Wanda Yuhas

Vice President

Harvey Wooten

Treasurer

Michael Crane

Secretary

Jane Austen Behan

Members

Brian Barnett

Michael Cowin

Devinder Culver

Chris Daniels

Khristi Dixon

Curtis Forbes

Larry Houston

Sierra Jones

Christie Martin

John Powell

Juvencio Rocha Peralta

Kristi Southern

Nicole Spruill

Staff

Executive Director

Holly M. Garriott

Programs Director

Paula Rountree

Educational Coordinator

Heather Suter

Marketing Coordinator

Sarah Lazure

Arts Organizations in Pitt County

An alphabetical
listing of Arts
Organizations
in Pitt County

A Place in the Heart Theatre Company

facebook.com/APIHTTCO

Ayden Arts & Recreation

[ayden.com/departments/
arts-recreation](https://ayden.com/departments/arts-recreation)

City Art Gallery

cityartgreenville.com

East Carolina ArtSpace

eastcarolinaartspace.com

Eastern Youth Orchestra

easternyouthorchestras.org

ECU Arts

[ecu.edu/cs-admin/tickets/
index.cfm](https://ecu.edu/cs-admin/tickets/index.cfm)

ECU GlasStation

[ecu.edu/cs-cfac/soad/
GlasStation.cfm](https://ecu.edu/cs-cfac/soad/GlasStation.cfm)

ECU Joyner Library's Faulkner Gallery

[media.lib.ecu.edu/
development/faulkner-
gallery.cfm](https://media.lib.ecu.edu/development/faulkner-gallery.cfm)

Emerald City Big Band

[facebook.com/groups/
EmeraldCityBigBand](https://facebook.com/groups/EmeraldCityBigBand)

Emerge Gallery & Art Center

emergegallery.com

Farmers & Makers Market

[facebook.com/Farmers
andmakers/](https://facebook.com/Farmersandmakers/)

Farmville Community Arts Council

[farmville-nc.com/quality
oflife_artsCouncil.htm](https://farmville-nc.com/qualityoflife_artsCouncil.htm)

Faux & More...

Lisa Jordan

bylissajordan.com

Folk Arts

Society of Greenville

fasgnc.org/FASG/Home.html

Gianino Fine

Studio Furniture

[http://gianino.business
catalyst.com/home.html](http://gianino.businesscatalyst.com/home.html)

Greenville Brushstrokes

greenvillebrushstrokes.com

Greenville Choral Society

greenvillechoralsociety.com

Greenville Civic Ballet

greenvillecivicalballet.com

Greenville Museum of Art

gmoa.org

Greenville Theatre Arts Center

gtacnc.org

Hobby Horse

jonathanbowling.com

Jaycee Park Center for Arts & Crafts

[greenvillenc.gov/play/
center-for-arts-crafts-at-jay](https://greenvillenc.gov/play/center-for-arts-crafts-at-jay)

Jenni K Handcrafted Jewelry

jennik.com

Katura Dance

katuradance.com

L'Academie De Danse

[www.Lacademiededanse-
noraparker.com](https://www.Lacademiededanse-noraparker.com)

Magnolia Arts Center

magnoliaartscenter.com

Makerspace Greenville

makerspacegreenville.org

Moxie Pop

moxiepopnc.com

Music Academy of Eastern North Carolina

musicacademyec.org

Music House

[visitgreenvillenc.com/visit/
the-music-house](https://visitgreenvillenc.com/visit/the-music-house)

NC Academy of Dance Arts

ncacademyofdance.com

North Carolina

Furniture School

ncfurnitureschool.com

Open Door Studios

opendoorartstudio.com

Opus 126 - St. Paul's Episcopal Church

opus126.com

Pitt Community

College Fine Arts Gallery

pittcc.edu

Pitt Community

College Symphony

[pittcc.edu/continuing-
education/pcc_symphony_
_orchestra/](https://pittcc.edu/continuing-education/pcc_symphony_orchestra/)

Pitt County

Schools Arts

Education

pitt.k12.nc.us/Page/1446

R. A. Fountain

General Store

rafountain.com

Smiles and Frowns

Playhouse

smilesandfrowns.org

Spazz Presents

[facebook.com/
spazzpresents](https://facebook.com/spazzpresents)

Tar River

Community Band

tarriverband.com

The Art Lab

theartlabnc.com

The Painted Peacock

thepaintedpeacocknc.com

Uptown Art Supply

uptownart.net

Uptown Greenville

uptowngreenville.com

USA Dance

greenvillencusadance.org

West Side Strings School

[facebook.com/
The-West-Side-Strings-
School-171811026187832/](https://facebook.com/The-West-Side-Strings-School-171811026187832/)

Winterville Historical and Arts Society

[facebook.com/Winterville
HistoricalAndArtsSocietyInc](https://facebook.com/WintervilleHistoricalAndArtsSocietyInc)

Whirligig Stage

whirligigstage.com

Wonderbox Gallery

[facebook.com/
thewonderboxgallery](https://facebook.com/thewonderboxgallery)

Featured Organizations



JAYCEE PARK CENTER FOR

Arts & Crafts

*Jaycee Park Center
for Arts & Crafts*

2000 Cedar lane, Greenville, NC 27858
(252) 329-4567 www.greenvillenc.gov



*Greenville Theatre
Arts Center*

629 Albemarle Ave, Greenville, NC 27834
(252) 830-0963 www.gtacnc.org



**Find Our Countywide Arts Calendar
at pittcountyarts.org.**



Music Academy of Eastern Carolina

Music Academy of Eastern Carolina was founded in 1997 as a community music school to provide music instruction, music therapy and music experiences for individuals of all ages and all abilities.

Music has brought needed comfort and stability to people during this pandemic. By listening, playing or assisting each other, we nurture our inner beings. As COVID-19 became a part of our world, MAEC transitioned to online services. Students and faculty worked together and found a way to interact and create music during such uncertain times. As the pandemic progressed, MAEC looked to virtual group experiences and

socially distanced summer camp. Through a joint partnership with Little People's Creative Workshop, Musical Theatre camp in early August was a hybrid offering with a small group in person and instructors both virtual and live. Students and faculty enjoyed creating and learning about music, theatre and more while laughing and making new friends. In addition to individual music lessons, MAEC continues to bring music to our community offering group instruction in piano, guitar, voice, music theatre and more.

For more information or to register for classes, call or visit: (252) 353-6232 or musicacademyec.org. The Music Academy is located at 811 S. Evans Street in Greenville, NC.



COVID Effects on the Arts



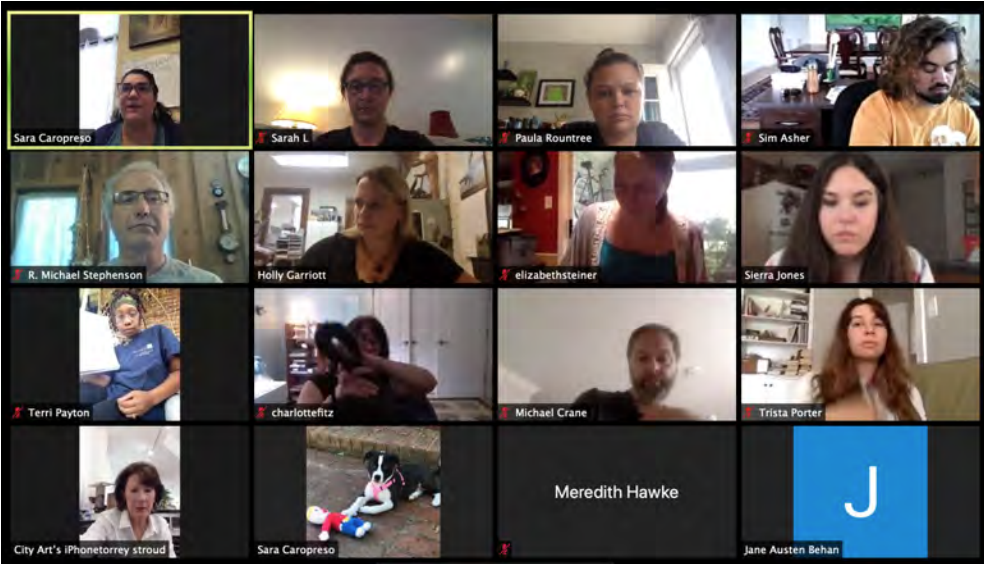
Above: The virtual African American Music Series

Time seems to stand still at the same time that it races past us. March started out with so much momentum. A new session of classes had begun. We installed new carpet in the main gallery space. We painted the walls with a much-needed coat of paint and rearranged the sales gallery for a fresh look. We excitedly awaited the return of students from Spring Break for a busy spring semester. And then it all stopped. - Emerge Staff

Emerge, like all of our arts partners in Pitt County, closed their doors for what we assumed would be short-term, temporary. Then it was evident that the closure would extend further into the summer. Panic and fear set in. What were we going to do?

Group chats flourished. Zoom meetings became the new normal. Our arts partners rallied together to figure out how to continue. Music performances went virtual. Art receptions were viewed through photographs and videos. We posted art activities and cultural events online therefore letting social media be our new studios.

Musicians, like the teachers at the Music Academy of Eastern Carolina, solo musicians like William Seymour and Quincey Jones, and the African American Music Series, took to online performances, one on one lessons virtually, and even learning new ways to make music. Performers, like the Whirligig Stage, figured out how to create plays and skits with video platforms, recording scenes from different locations and stitching them together for a fun and uplifting event.



Above: A zoom meeting with Pitt County Arts Organizations

“You can’t quarantine creativity” was well said by Suzie Bucci, owner of Painted Peacock, as we all shifted into this new COVID world. We went from gathering places full of laughter, togetherness, and hands on entertainment, to online within one week.

Not only have we learned how to educate, work, entertain, and interact remotely, but we now appreciate technology in a new light. Technology, which not all of us loved before, has allowed us to remain connected through sharing opportunities and promoting each other.



“Prior to closing, the Painted Peacock started offering Pottery To-Go Kits where you could bring all the creativity and fun home! Each kit includes everything you need from paints, pottery, brushes, and more. Once you are done painting, just drop it back off at the studio and we will fire it to make it food safe and shiny!”
— Suzie Bucci, owner of Painted Peacock



ARTS RELIEF FUND

SPONSORED BY THE PITT COUNTY ARTS COUNCIL AT EMERGE

\$10,150 DONATED

between April 1-August 15, 2020

**\$123,993 TOTAL
LOSSES REPORTED**

FROM 41 ARTISTS AND ARTS ORGANIZATIONS

Arts Relief Fund

The Arts Relief Fund was created in April 2020 to support creative individuals and organizations in Pitt County who have been financially impacted by the outbreak of COVID-19.

Many Pitt County artists and art organizations rely on classes, performances, and exhibitions in order to pay the bills directly aligned with their costs of living and running a business. Meeting for these activities in person has been halted since March. This fragile group needed the community's support in every way.

As we took measures to flatten the curve, we rallied together to protect some of the vulnerable members in our community. We created this fund to help support these entities during this time of uncertainty.

Our actions impacted the livelihoods of those individuals who enrich our community through art, music, theater, and cultural events.

As of August 15th, we have raised \$10,150 and assisted 41 artists and arts organizations. These artists and arts organizations have claimed a total loss of \$123,993 of revenue/income since March. Every dollar of the donated funds goes directly to these artists and art organizations who apply.

The majority of our donations have been given by individuals and families in our community. Larger donations from regional foundations and the North Carolina Arts Council have helped us keep the momentum through the end of the year. Large or small, we appreciate the generosity and support of our arts community.

National Impact to Creatives

62% report full unemployment

94% report income loss

66% report lack of access to supplies, spaces, resources, spaces

75% report using their art to boost morale and create community

AMERICANS FOR THE ARTS DATA COLLECTED, JULY 2020

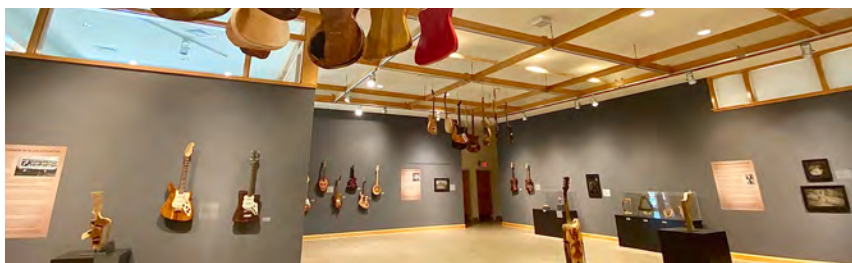


To donate or apply to the Arts Relief Fund, you can visit www.pittcountyarts.org/artists/pitt-county-arts-relief-fund.



Freeman Vines: Hanging Tree Guitars
Greenville Museum of Art, Now - December 2020
Greenville Museum of Art • gmoa.org \ [@cngmoa](https://twitter.com/cngmoa)

Freeman Vines: *Hanging Tree Guitars*



***Hanging Tree Guitars* is the first solo exhibition of Greene County native Freeman Vines' artwork.**

For over 50 years, Vines has transformed materials from his environment – including trees, tobacco barns, mule troughs, and radio parts – into unique hand-carved guitars. Through his work, he recounts the histories of the land on which his family has lived since enslavement.

Vines has lived in eastern North Carolina his entire life, coming of age in an atmosphere of poverty, steep racial prejudice, and oppression. This region was a hotbed for Ku Klux Klan activity, and one could regularly see billboards dotting the landscape declaring, “You are in the heart of Klan country.” The trauma of these experiences is evident in Vines’ work, and his life and art reflect the many paradoxical realities of life in the American

South. In Vines’ handcrafted guitars, there is both joy and sorrow. Joy in the fulfillment he feels from making guitars and the bridge between his visual art form and his musical upbringing. Sorrow through the legacy of violence against Black people that is intimately imbedded in his works, some of which were made of wood from a tree used in the lynching of multiple Black people in Greene County.

In a display of Vines’ guitars and sculptures, alongside narrative quotations and photographic studies of the artist, his workshop, and his landscape, *Hanging Tree Guitars* immerses viewers in Freeman Vines’ life as a Black man in the rural South. It provides a brief glimpse into Vines’ creative practice and thought process, and illuminates the complex intersections of rural life, racial identity, civil rights, spirituality, and traditional southern music.

Featured Artist: Writer Ronny Maye

In March, when COVID-19 began to disintegrate our communities with business closings, layoffs and unforeseeable outcomes, we saw how quickly two weeks out of work caused a downward spiral for those who lived paycheck to paycheck. We saw people drain their savings accounts within a matter of weeks as employers decreased hours as the government leisurely rolled out a stimulus package that was barely enough to cover one-month worth of bills for an innumerable amount of essential workers. We saw the dire and monumental impact of spending our dollars with local and small businesses. And for those who relied on their individual artistry to generate income, it was unnerving to think about halting creating indefinitely. But for any artist, despite what medium they work in, creating is a raw expression of feelings and emotions. We create to process the world when words seem to escape us. COVID-19 put the creative community in a unique quandary. How could we continue to not only create our various forms of art, but profit from it when so many people were faced with making crucial financial decisions to stay afloat? It felt wrong, irresponsible and insensitive. As we grappled with these conflicting feelings, we saw organizations, museums and art lovers ban together to not only support artists but integrate technological measures to promote our work and allow us to do what we do best, create art.

What a relief that was.

However, while the world was preoccupied with fighting a global health pandemic, that was disproportionately affecting African Americans and other marginalized communities, we as Black people simultaneously publicly grieved the death of George Floyd, a stranger to so many of us, at the hands of racists, white supremacists and police brutality. His death, and that of many others that did not garner national or media attention were among countless others that never received justice. In the wake of George Floyd's death, we witnessed both peaceful and violent protest erupt in every state and in multiple countries. While some of this solidarity was performative to amass likes on social media or protect the Black

Ronny Maye is a North Carolina native and alumni of NC A&T State University.

She's a former early childhood educator with a passion for volunteerism and community service. Her writing career began several years ago with the co-launch of a blog and publishing a collection of



dollars spent, and some could be attributed to the extensive amounts of free time people had due to stay at home orders; one thing was for certain - all eyes were on us.

People seemingly understood – **finally** – that racism wasn't obliterated, rather it was being televised and regaled on the six o'clock news like the Friday night sports highlight reel. People were coming into terms with their privileges and how to use it to fight for economic, social, and racial injustices. Residents and business owners alike, acknowledged that a few broken windows or containable fires were just a small price to pay for the long overdue change in how Black children, women and men were being treated in America.

As a Black creative, sometimes we don't know how much of our soul to bare in our work because we don't want the meaning and passion conveyed to be lost on those who couldn't possibly understand what it means to be Black. However, just as we processed the effects of coronavirus through the creation of art, the pain and tears of the deaths of our fellow brothers and sisters began to translate into writing, street art, murals and so many other creative representations. These representations, distinctly in predominantly white spaces, are meant to hold up a mirror of reflection to those who would rather turn a blind eye towards the plight of Black people. Moreover, it's meant to stand as a collective symbol to the bereaved families that their pain is not only real but felt by people all over the world who will not let the death of their loved ones be in vain. The ability to erect such representation in Greenville, indicates to the residents that live and work in this city, that Black lives do matter and that this is not performative allyship rather a commitment to lifelong work. By adopting the slogan, "Believe in Greenville," that means we believe in the power of change, embrace the difference of the cultures and stand as a formidable opponent against hatred, racism and bigotry. When we "**Believe in Greenville,**" we believe in the collective power we have to make a difference in this world.

poems on WattPad. Writing about fashion, travel, mental health, her bylines can be found with online publications and sites such as Parle Magazine, The Curvy Fashionista, The Points Guy, Yahoo Canada and more. Currently, she curates the lifestyle blog, TheLifeOfRonny. In her spare time, she enjoys traveling, cooking, beaches, and pursuing the aisles of Target.

To find out more about Ronny Maye, visit thelifeofronny.com or on social media @thelifeofronny.

Black Voices Matter





On June 1st, we arrived at Emerge Gallery to see the evidence of the previous night's activities in Uptown. We agreed that we have no right to tell anyone how to protest, how to grieve, or how to use their voice. As we said over and over again that week to supporters and helpers, windows and doors can be replaced; human lives cannot be replaced.

As we put the plywood panels up over our windows and doors, we discussed how to turn these wooden panels into a platform for Black artists and artists of color. Their voices needed to be heard. Their artwork needed to be seen. As the Arts Council, we wanted to uphold the core of our mission. As fellow Pitt County residents, we wanted to uplift our neighbors.

We put a call out on social media to see if there were artists interested in using these panels to share their thoughts and feelings about the current state of our community. Through this, we received the most

amazing responses from Jacinda, Junior, Kevin, Nataly, Paula, Rakia, Raymond, and Richard.

Each day the panels grew and our Emerge family grew. Each day we listened as people walked by and talked with the artists. The conversations were wonderfully honest and vulnerable.

The imagery painted was steeped in symbolism. Raymond utilized sunglasses in two of his paintings to reflect upon the past and connect that past with the events of our present. The two figures were fighting the same fight, combined as a young and an elderly figure. Richard's paintings are uplifting and show the possibilities of life. They inspire the dreams of youth and celebrate the obstacles that have not stopped those dreams from becoming a reality. Rakia, Jacinda, and Paula use imagery of strength and resilience. Junior employs color to connect the viewers through their shared humanity.



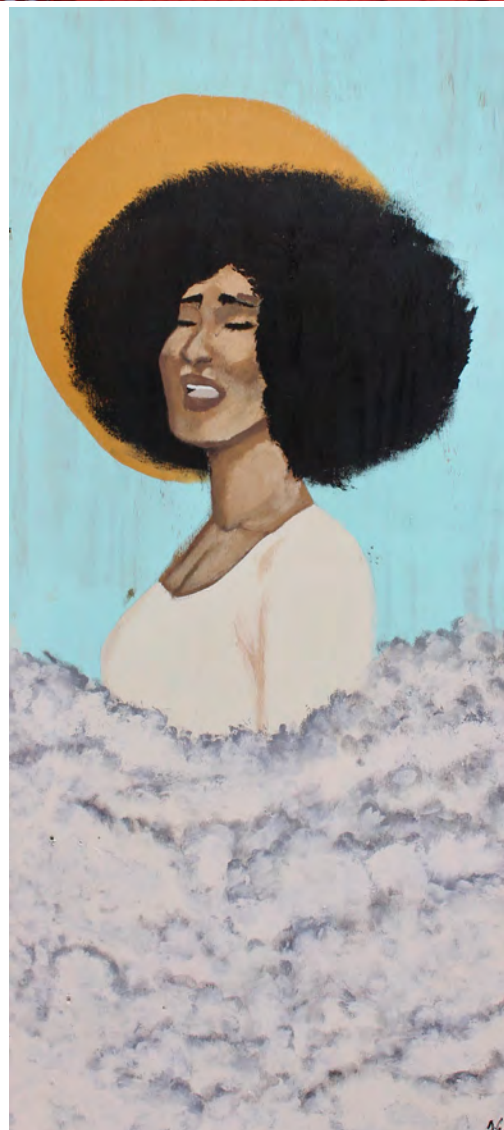
Left to Right: Richard Wilson, Jacinda Aytch, Raymond Henderson, Rakia Jackson, Kevin Gonzalez and Nataly Monter, and Paula J. Mayo.

We asked these artists to paint their voices and their hearts on the panels. They never asked about payment but always asked how they could help us. We raised money for them through the Arts Relief Fund because they deserved proper compensation for their creations. It is never right to ask for free art or simply offer exposure. It was not enough to just promote them on social media and in our interviews.

This November, we will exhibit the panels again, but inside the gallery. *The Black Voices Matter* exhibition will be an auction to generate funds for the artists themselves and for NC Civil. This curated exhibition will be displayed alongside the juried exhibition, *Hindsight is 2020*. *Hindsight is 2020* will showcase artists' responses and interpretations of the epic year we have endured.

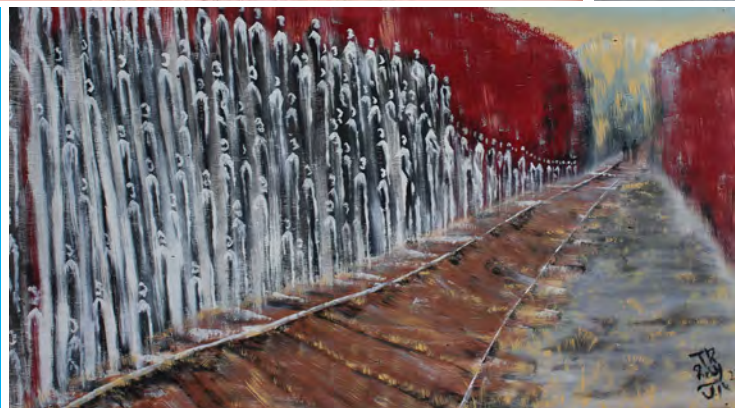
Work by (Left to Right):
Paula J. Mayo, Jacinda Aytch,
Raymond Henderson







Work by (Left to Right):
Raymond Henderson,
Kevin Gonzalez
and Nataly Monter,
and Jamil Silva De
Vasconcelos "Junior"

[illegible]

The Dashiell Family



Carroll V. Dashiell, Jr. Rhonda J. Dashiell The Dashiell Family

Carroll V. Dashiell, Jr. and Rhonda Dashiell are natives of Washington, D.C. They met at the School of the Arts and Sciences and graduated from McKinley Tech High School. They married in 1984 and were blessed with four children, Cameron Naniene, Carroll Vaughn III (CV), Christie Nicole, and Christian Valone.

Carroll, or CVD as he is affectionately known, has performed with many artists including Ray Charles, Bobby Watson and Horizon, Maceo Parker and the National Symphony. He has been recognized for excellence in the music industry as a bassist, musical director/conductor, composer/arranger, and as an educator. Rhonda is an award-winning classical and gospel vocalist with performances at DHR Constitution Hall, the White House, Kennedy Center for the Performing Arts. She has appeared on numerous gospel recordings and jingles.



Upon accepting a position at East Carolina University in 1989, CVD and Rhonda relocated with their three oldest children to Greenville, NC. Their youngest was born in NC a year later.

It's no surprise that the four children have all followed the arts, music, and academic paths of their parents.

Cameron, actor, vocalist and educator chose the theater as her main concentration cast in leading roles in national productions as Gary Coleman in Avenue Q (Cain Park), Mama Morton in Chicago (Allure of the Seas), Crowns at Creative Cauldron in Falls Church, VA and A Revolutionary People's History for NC PPC. Cameron now lives in Washington, D.C. where she teaches in

the public-school system and performs regularly. Carroll, III (CV) is a drummer/percussionist living in the Washington, D.C. Metropolitan Area. Displaying an interest for the drums at an early age, his performance history includes a premiere performance at Carnegie Hall as a featured drummer and soloist at the age of 14. He has performed and recorded with artists such as Patti LaBelle, Debbie Allen, and the Marsalis Family Group in addition to numerous orchestras and symphonies. He additionally serves as the drummer for Metropolitan Baptist Church.

Christie, jazz vocalist, composer/arranger, pianist and educator is known for her sultry soulful flare and cutting-edge compositions. Based





in Washington, D.C., Christie Dashiell (Jalla) has become one of the most sought-after artists on the scene today. A graduate of Howard University, and a member of Afro-Blue, Howard's premier vocal jazz ensemble, Christie appeared on NBC's *The Sing Off*. In 2016, she released her debut solo album, *Time All Mine*. She has performed in concert on various national and international stages including, Jazz at Lincoln Center Shanghai, The Baku Jazz Festival, and Bunkamura Orchard Hall in Tokyo with Mokoto Ozone. Christie also serves as jazz vocal professor on the faculties at Temple University, Howard University and The University of the District of Columbia.

Christian, bassist, composer/arranger and youngest of the siblings, also the composer of a 4-movement symphony in the 11th grade, attended NC Central University and performs regularly with his dad, in addition to drums and bass at the Sycamore Hill Missionary Baptist Church. He is also the featured house bassist on the African American

Music Trails of Eastern NC Series hosted by Emerge Gallery & Art Center.

He has toured and performed with Branford Marsalis and Joey Calderazzo on national and international tours and jazz festivals.

Carrying on the traditions, CV married Stephanie White Dashiell, vocalist and recording artist with Ricky Dillard and New G; and Christie married Wreh Jalla, born in Liberia, West Africa. Wreh "NativeXclusive" Jalla has been deemed one of the D.C. Metro Area's most cutting-edge and timeless producers.

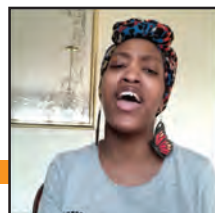
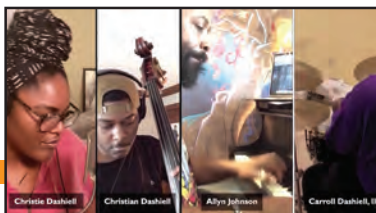
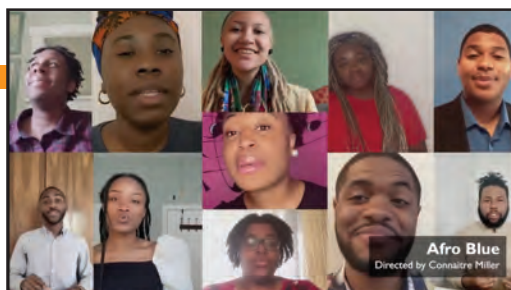
Dashiell Family (proud alums, each holding at least one degree from HBCUs, representing Howard, Shaw, NC A&T, and NC Central Universities) is the musical family from Greenville, NC steeped in the traditions of the African American culture focused on presenting and producing quality performance in all genres.

As CVD always says, "I'm just trying to find that B-flat; the joy of the journey."

African American Music Series



Join us on the second Friday of each month for a free virtual concert!



The show will go on!

The captivating celebration of the rich heritage of African American musicians will continue virtually for the rest of the 2020 year. Please join us on Facebook Live for the event. If you miss it, you can always view it on our website.



Emergence Gallery & Art Center
404 S. Evans Street
Greenville, NC 27858
(252) 551-6947
info@emergegallery.com
www.emergegallery.com

Please visit
emergegallery.com
for more information
and full schedule.



Member Highlight

The Martin-Martoccia Family

Randall Martoccia, Christie Martin, and Mira Martoccia are integral members of Emerge Gallery & Art Center and wonderful patrons of the arts, in all of its forms. Randall reflected, "For much of my life, Evans Street was a bricked-in desert. No car traffic obviously, but also no foot traffic. I contrast that image with one from last year's PirateFest, when thousands of people walked, paraded, and danced down that street. Emerge led and continues to lead the return of commerce and the blossoming of art to Evans Street and downtown in general."

When Christie and Randall had their daughter, the casual relationship they had with Emerge changed. They became involved with Emerge and depended on First Friday Art Walks to give them a chance to socialize with adults. They held Mira's third birthday at the gallery. Mira has attended

several years of art camps, Polar Express, and community activities.

Christie and Randall believe that a robust artistic community is good for the financial and mental health of a city and Emerge is Greenville's engine. They both reflected that Emerge has been a huge part of their life here in Greenville.

We thank this special family for being incredible members of Emerge Gallery & Art Center, Home of the Pitt County Arts Council.

If you are interested in joining them as members, please see the inside back page of the ArtZine to become a member and supporter of the Arts.

Join our newsletter at
emergegallery.com or
pittcountyarts.org!

FIND EMERGE ON SOCIAL MEDIA!



@pittcountyarts



@PittCountyArtsCouncil



@pittcountyarts

Pitt County Arts Council at Emerge Donors for 2020-2021

Individual Benefactors

Benefactor Level

MS. HARVEY WOOTEN

Mr. & Mrs. Don Edwards

Mike & Page Aman

Kelley Haven

& Catherine Raymer

Christie Martin

& Randall Martoccia

Mike McCarty

Judy Shewchuk

Nicole Spruill

Patron Level

Thomas Barnett

Chuck & Linda Chamberlain

Leo & Mary Beth Corbin

Michael Crane

Khristi & Nikki Dixon

Jef & Ed Glenn

Paige & David Harrington

Lawrence & Caroline Houston

Sarah & Tim Lazure

Don Neal & Laura Neal

Myriah & Brian Shewchuk

Thomas & Blair Taft

Wanda & Jon Yuhas

Sponsor Level

Jane Austen Behan

Ralph & Mary Beth Bamforth

Kathleen Bates

Gary & Ellen Brock

Katherine Covington

Dr. Ned & B.J. Craft

Carl & Martha Davis

Charlotte Fitz-Daniels

& Chris Daniels

Curtis Forbes

Holly Garriott & Heather White

Richard & Grace Garriott

Chris & Dana Gauland

Donald & Valeria Hoffman

Jodi & David Leaser

Karen Litwa & Steve Benson

Patrick Mallette

Betsy Markowski

Jennifer McKinnon & Jason Raupp

Eileen McMahan

Gregory Mobley

John Jay Myers

Lillian & Freddie Outterbridge

Vik Sexton & Blake Price

Ronnie Smith

Barbour Strickland

Joshua Vaughan

Cindy & Mont Wooten

Donor Level

Lorraine Basnight

Roxanne Bay

John Brown

Laura & Russ Clift

Carroll & Rhonda Dashiell

Anna & John Dixon

Rusty & Patsy Duke

Dan & Mary Elliott

Scott Elliott

Mary Furth

Christine Grant

Annette & Marty Greer

Cathy & Andy Hardison

Jodi Hollnagel-Jubran

& Hanna Jubran

Greg & Stacy Jarrell

Heather & Grant Jones

Stuart & Laurie Josell

Jamie & Ed Kirby

Kelly & David Kurz

Jackie & Gil Leebrick

Julie Marik & John Haywood

Aurelia & William Monk

Miki Ragsdale & Kevin Morse

Kimberly Rathbun

Susan & Bill Redding

Jeannette Roth

Paula Rountree

Kristi Southern & Brad Hufford

Elizabeth Sparrow

Claudia Sundman

Johnnie Taylor

Christine & Howard Tepper

Ann & Jordy Whichard

Ken Wyatt

Family Level

Elizabeth & Robert Ables

Holly & Matthew Akin

Kimberly & Charles Alford

Matt & Amanda Amante

Sally & Don Anderson-Cosgrove

Stan & Faye Armstrong

Patricia & Isaac Artis

Sim Asher

Stephanie & John Bacon

Sheila & Micah Ball

Brian & LeAnn Barnett

Raquel & Keith Begelman

Vince & Ann Bellis

Kelly & Lucas Berrini

Jessica & William Best

Amanda & Brad Black

Laura Blake

Sheresa & Mario Blanchard

Lauren & Vinse Bowers

Jennifer & Mark Bowler

Heather & Chris Brockway

Kate Bukoski & Mark Sanders

Paul & Jill Camnitz

Andrew & Ashley Cannan

Sherian Caporossi

Dr. Myron

& Mrs. Barbara Caspar

Brian & Shayna Cavanaugh

David Chalcraft & Heather

Vance-Chalcraft

Chia-Hsuan Chien

& Chia-Cheng Lin

Laura & Tyler Clark

Suzanne Clark

Judy & Jerry Clark

Neil Clark

Alston & Eric Cobourn

Erin & Ryan Cox

Lauren & Nick Crabtree

Jennifer & Chris Crotty

Allison & Terry Crowe

Catherine & Rick Dalyai

Terry & Jon Day

Angela DeCuzzi

& Titus Boucher

Pamela & Andrew Di Mattina

Jozie & Spencer Dickerson

Mamie Dixon

Gabrielle Duggan

Steve & Cheryl Duncan

Anna & Michael Dyga

Scott Eagle

Collin & Mikaela Earls

Christian & Johnathan Earp

Marybeth & Tommy Eason

Lisa Ellison & John Collins

Mary & Reza Ershadi

Conley & Cyn Evans

Jenni & John Farrow

Deb & Tommy Fleming

Kyle & Jessica Ford

Not a member?
Visit us at pittcountyarts.org
today and find out how you can
be a part of the arts here in Pitt County

Alisa & Todd Fraley
 Natalie & Scott Friend
 Anna & Leland Geletka
 Tomoko Gerritsen
 Donna Gladson
 Wendy & Carlton Godley
 Meddett & Brandy Goff
 Eileen Green
 John & Dodi Groesser
 Ashly & Michael Grubb
 Emily & Blake Haddock
 Steve Hagen
 Michael & Jamie Hammond
 Laura & Kevin Hardy
 Gregory Harrison
 & Marleny Cifuentes
 Megan Harrison & Chris Ryan
 Cherrie & Edward Hart
 Ellen & Morton Hoj
 Molly & Michael Holdeman
 Danny & Christina Hooper
 Catherine Hossack
 & Jan Mayer
 Christina & Jeremy House
 Heather House
 & Sandy Johnston
 Betsy & Robert Hughes
 Anna Imhoff & Jeff Potter
 Meridith Jay
 Ashton & Mitch Johnson
 Jeffrey & Lee Johnson
 Matthew & Devon Johnson
 Jessica & Thomas Jones
 Jackie & Douglas Jones
 Joel & Tammy Jones
 Jinae Kang & Euisik Jung
 Linda & Martin Kean
 Lori & Keith Kellum
 Ronald & Mariah Kemp
 Stuart & Susan Kent
 Amanda Klein
 & Zachary Woodmansee
 Emily & Nicholas Koenig
 Allison & John Kohler
 Linda & Hugh Leighty
 Clara & Yun Lim
 Karen Lawrence Lopez
 & Lenon Alarcon
 Heidi Luchsinger
 & David Stewart
 Aaron Lucier & Cliff Hill
 Kathy & Dell Lyles
 Kathy & Brian Magnin
 Janie Manning

Jessie & Brack Massey
 Brian Massey
 Ann & Hap Maxwell
 Krista & Michael McCoy
 Howard & Eva McCullough
 Florence McFadden
 Christopher
 & Traci McLawhorn
 Marian & Richard McLawhorn
 Michelle McQuistan
 & Gary Small
 Stacey & Chris Meardon
 Michael & Debbie Metcalf
 Ana Miranda & Juan Mora
 Susie & Basem Mishriky
 Erica & Chris Mizelle
 Cecilia Moore Cobb
 & Donald English
 John & Suzanne Morrow
 Allison Morton
 Laura & Lee Mulkey
 Elizabeth & Jason Myers
 Melissa & David Nelson
 Monica & Keith Nemcoff
 Dale & Emmie Newton
 Serenity Norman
 Leigh Ann & Andrew Odom
 Lori & Jerry Oliver
 Molly & Eric Ortiz
 Holly & Michael Overton
 Jacob & Mary Parrish
 Mary Laura Papalas
 & Rahul Thapar
 Alvaro & Kati Perez
 Jennifer Perry-Hidalgo
 & Guillermo Hidalgo
 Jessica Squires Pichan
 & Michael Pichan
 Amanda & Nathaniel Poulin
 Don & Wendy Price
 Vengamamaba Polu
 & Praveen Chada
 Dinesh Rajan & Jency Sachi
 Dindy Reich & Lee Maril
 Lou Reida
 Trista Reis Porter
 Stephanie & Tim Richards
 Mark Richardson
 & Amy Carr-Richardson
 Thomas Rickenbach
 & Rosana Nieto-Ferreira
 Ann Riggs
 Megan & Riley Roberts
 Claude Robey

Elisabeth & Will Robinson
 Bryan Scott Rose
 & Marlena Barber
 Patricia Roseman
 Patti Sanborn
 Maria Satira & Andrew Bennett
 Carlos Schwarzbaur
 Ginny & Bill Sconiers
 Amanda Senatore
 Daniel & Caitlin Shirley
 Tamara & Douglas Shusterman
 Barbara Slough
 Rebecca Snyder & Alex Parikh
 Jeremy & Jennifer Spengeman
 Johanna & Derek Spong
 Sherry Stancill
 Ceri & Derek Steele
 Sandy & Mike Steele
 Lee Anne & Joshua Stiles
 Kim & Robbie Stokes
 Nicole & Matt Stokes
 Kyle Summers
 & Susan McRae
 Iris Suriel
 Penny & David Suter
 Amy & Scott Sweezy
 Stacey & Brad Swinson
 Colleen & Jason Tetterton
 Jill & Dean Thompson
 Ed & Sherryl Tipton
 John & Grey Tipton
 Jessica & Dustin Turner
 Margaret & Bill Twine
 Chris & Beth Ulfers
 Emily Verrill
 Jitka & Janos Virag
 Stephanie Wallio
 & Alex Schoemann
 Jamie & David Ward
 Allison & Thad Wasklewicz
 James Watson & Isabel Terry
 Tina & Kevin Weldon
 Amy & Warner Wells
 Judy & James Whitehead
 Brittney & Tyler Wier
 Amber & Cass Wigent
 Martha & Billy Williams
 Susan Williams & Roy Carlton
 Nancy & Richard Winn
 Will & Erin Wooten
 Alana Zambone & Greg Rubel
 Rachel Zigas
 Karin Zipf & Jonathan Sarris
 Heidi Zinke

Pitt County Arts Council at Emerge Donors for 2020-2021

Corporate and Organization Donors



North
Carolina
Arts
Council

*Fifty years
of leadership*

U.B.E.
University Book Exchange



GREENVILLE-PITT COUNTY
CONVENTION & VISITORS BUREAU

Find yourself in good company®



First Citizens
Bank

ELECTRICITIES
of NORTH CAROLINA, INC.



WIRTH CHIROPRACTIC
B ACTIVE LIVING CENTER

Bolden Ltd., Coastal Fog, Christy's Euro Pub, CVD Productions,
The Daily Reflector, Delta Sigma Theta, East Carolina Foot & Ankle,
East Carolina University, ECU College of Fine Arts & Communication,
Greenville Brushstrokes, Greenville Choral Society, Jerry Barker,
Magnolia Arts Center, MHAworks, Bill & Agnes Monk Family Foundation,
Pantana Bob's, Pechele's Automotive, Perkins Foundation, Pitt County Schools
Arts Education, Joseph & Florence Roblee Foundation, Taft Family Ventures,
Rivers and Associates, Inc., Restoration Insurance Billing Source, Signature
Jordan, Eddie and Jo Allison Smith Family Foundation, Town of Farmville,
Town of Winterville, Union Bank, Uptown Greenville,
Vision Behavioral Health Services, West Memorial Fund

PITT COUNTY ARTS COUNCIL AT EMERGE MEMBERSHIPS

Become a part of the Pitt County Arts Council at Emerge and help support this non-profit art center. Members are an active part of Emerge and benefits are growing everyday.
Memberships are renewed yearly.

I would like to sign up for the following:
(Please check the membership of your choice)

- | | | |
|--------------------------|---------------------------|------------------|
| ☐ | Student/Senior 65+ | (\$25) |
| | PCC & ECU only | |
| ☐ | Individual | (\$40) |
| ☐ | Family | (\$65) |
| ☐ | Donor | (\$150) |
| ☐ | Sponsor | (\$250) |
| ☐ | Patron | (\$500) |
| ☐ | Benefactor | (\$1,000) |

Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

If Applicable:

Spouses Name: _____

Child(ren)'s Name(s): _____

If individual member is under 18
Parent/Guardian: _____

Thanks for your support of Emerge Gallery and Art Center,
Home of the Pitt County Arts Council. Your donation is tax
deductible. Emerge is a 501 (c)(3) non-profit organization.

BENEFITS

Student/Senior \$25

Benefits for ECU and PCC students with valid ID and Seniors 65 years and older include monthly mailings, discounts on classes and workshops for the individual, seasonal newsletter, invitation to annual meeting, the chance to register first for Jolly Trolley Polar Express and free admission to select special events.

Individual \$40

Benefits include monthly mailings, discounts on classes and workshops for the individual, seasonal newsletter, invitation to annual meeting, the chance to register first for Jolly Trolley Polar Express and free admission to select special events.

Family \$65

Benefits include monthly mailings, discounts on classes and workshops for the immediate family, seasonal newsletter, invitation to annual meeting, the chance to register first for Jolly Trolley Polar Express and free admission to select special events.

Donor \$150

Benefits include monthly mailings, discounts on classes and workshops for the immediate family, a seasonal newsletter, 5% off sales gallery, invitation to annual meeting, the chance to register first for Jolly Trolley Polar Express and free admission to select special events.

Sponsor \$250

Benefits include monthly mailings, discounts on classes and workshops for the immediate family, a seasonal newsletter, 10% off sales gallery, invitation to annual meeting, the chance to register first for Jolly Trolley Polar Express and free admission to select special events.

Patron \$500

Benefits include monthly mailings, seasonal newsletter, 10% off in sales gallery, class discounts, invitation to annual meeting, one free 2 hour rental of the gallery, the chance to register first for Jolly Trolley Polar Express and expanded free admission to select special events.

Benefactor \$1,000

Benefits include monthly mailings, class discounts, seasonal newsletter, 15% off in sales gallery, invitation to annual meeting, one free 4 hour rental of the gallery, the chance to register first for Jolly Trolley Polar Express and expanded free admission to select special events.



emerge
GALLERY &
ART CENTER

Home of the Pitt County Arts Council

252.551.6947
info@pittcountyarts.org
www.pittcountyarts.org

404 S. Evans St. Greenville, NC 27858

