Applicant Guidelines

North Carolina Arts Council Artist Support Grants

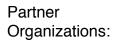Applications due by Friday, September 11, 2020

Guidelines and Information

The Artist Support Grant was created to provide direct support to individual artists during and following the COVID-19 pandemic. The initiative will fund professional and artistic development for emerging and established artists to enhance their skills and abilities to create work or to improve their business operations and capacity to bring their work to new audiences.

Artists representing visual, craft, performing, traditional, and interdisciplinary art forms are encouraged to apply. Applicants should demonstrate a commitment to spending a significant portion of their time on their work as artists. The Artist Support Grants will support projects from November 1, 2020 – June 30, 2021. Awards may range from $500 - $1000. Applicants may receive full or partial funding.

Eligibility

- **Individuals and Artist Collectives** — Both individual artists and small, unincorporated groups of collaborating artists are eligible to apply.

- **Residency** — Artists should have lived continuously in the region where they are applying for at least one year before the consortium's application deadline. An applicant must be at least 18 years old and either a U.S. citizen or a permanent resident alien. The consortium may require proof of residence and status. Artists who live in more than one region should apply only where they spend most of the year. All members of a collaborating team must be North Carolina residents, live in the region in which they are applying, and meet the other eligibility requirements. Résumés documenting residence for all team members should be included with the application.

Partner Organizations:

Greene County Arts and Historical Society

- **Multiple Awards** — Artists who are sole proprietors of organizations that have already received funding for FY2020–2021 from the N.C. Arts Council are ineligible to apply.

- **Conflict of Interest** — Current board and staff members of the consortium partner organizations and their family members are not eligible to apply for the award.

- **Student Status** — The Artist Support Grant is intended for adult, nonstudent artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for the grant. Artists in certificate programs are generally eligible. Artists pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Other questions and special circumstances should be discussed with N.C. Arts Council staff.

Eligible Projects and Costs

Up to 50 percent of the grant amount may be used for artist fees.

- **Completion/Presentation of a New Work** — Cost of resources necessary to complete or present a significant new work (e.g., purchasing art supplies or equipment (digital may qualify) or space rental)

- **Career Promotion** — Projects aimed at advertising artists' work and/or demonstrating their skill level (e.g., websites, portfolios, audio-visual documentation, and online presentation)

- **Training** — Costs to attend a class or workshop (in-person or virtual) aimed at either enhancing the artist's skill level or professional development (e.g., a master class or workshop taught by acknowledged authorities in the applicant artist's medium)

- **Travel** — Costs of transportation, lodging, and food for training, professional conferences, or research as allowed or possible while adhering to social distancing guidelines

Ineligible Projects and Costs

- Scholarships for undergraduate- or graduate-level education
- Projects that support or oppose a particular candidate for public office
- Projects that are exclusive to members of a particular religious faith group
- Projects that do not have a direct effect on the applicant's growth as an artist (e.g., the promotion of other artists' work)

Partner
Organizations:

Greene County
Arts and
Historical Society

Deadline

Applications must be completed and submitted online at
https://www.pittcountyarts.org/artists/grants/artist-support-grants by
Friday, September 11, 2020.

Evaluation Criteria

- Overall excellence of the applicant's artwork as demonstrated by work samples
- Feasibility of the proposed project
- Contribution of the proposed project to the advancement of the applicant's professional artistic development and practice

Review Process

All completed Artist Support Grant applications will be judged by a
multicounty panel of established artists, arts professionals, and arts
educators and administrators who will review and evaluate the
applications and allocate funds for selected projects.

Information and Assistance

For more information, please contact: Pitt County Arts Council:
Holly Garriott, Executive Director
holly@pittcountyarts.org
252-551-6947

Local Arts Council Contact Information

Greene County Arts and Historical Society
George Mewborn, President - georgemewborn@earthlink.net
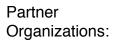
Nash County Arts Council
Shelly Gray, Director - sgray@nasharts.org

Arts Council of Wayne County
Georgia Dees, Executive Director - georgia@artsinwayne.org

Arts Council of Wilson
Cathy Hardison, Executive Director - acw@wilsonarts.com

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Work Samples

Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.). Samples must be of artist's work only. Hard copies will not be accepted. Work must be completed within the past three years. Applicants must attach an inventory list with the following descriptions for the applicable discipline:

- **Dance and Performing Arts:** Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes.
    - Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
- **Music:** Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes.
    - Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
    - Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.
- **Writing:** Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)
- **Visual Art and Craft:** Up to 15 images of your work.
    - Description: date of completion, medium, and dimensions.
    - Time-based work can be documented with video, up to five minutes.
- **Film:** Documentation of one or more completed films. (Video clips not to exceed five minutes.)
    - Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.

*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

Application Checklist

- ○ **Applicant Profile**

- ○ **Narrative**

- ○ **Artist Statement** – Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (one typed page)

- ○ **Artist Résumé** – Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)

- ○ **Budget Support** – Provide support information for your budget, i.e. cost of materials, price quote on services, etc.

- ○ **Support Materials** – You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. (Physical materials may be submitted if digital is not an option.)

- ○ **Letters of Recommendation (optional)**

- ○ **Work Samples and Inventory List**