THE SCHWA SHOW NATIONAL JURIED ART EXHIBITION

/SHwä/ noun, phonetics

A National Juried Exhibition recognizing excellence in fine arts and crafts. 1. Represented by the symbol ain the international phonetic alphabet. A mid-central neutral vowel, typically occurring in unstressed syllables, such as the final vowel of the English word sofa or the first vowel in emerge. 2. Logo of Emerge Gallery 3. National Juried Competition, hosted by Emerge Gallery, recognizing excellence in fine arts and crafts

CALL FOR ENTRIES:

DEADLINE FOR SUBMISSIONS: August 31, 2019

EXHIBITION DATES: Oct 4-24, 2019

ENTRY INFO AND APPLICATION: www.emergegallery.com under Artists and Artist Opportunities

QUESTIONS?

Contact Emerge Gallery at: 404 S. Evans Street Greenville, NC 27858 252-551-6497 info@emergegallery.com www.emergegallery.com

INTRODUCTION

The Schwa Show is a national juried competition recognizing excellence in fine arts and crafts.

ELIGIBILITY

This exhibition is open to artists in any media and subject matter. Artists must be age 18 or up. All work must have been completed in the past 3 years and never previously exhibited at Emerge. All pieces must fit through a standard sized door. Work must be available for entire exhibition. Video entries are accepted, but special equipment must be provided.

Work must be "ready to hang" or will not be eligible.

ENTRIES & FEES

Each artist may submit up to 5 entries. The entry fee is \$15 for three entries and \$5 for each additional entry with a limit of five entries. All work must be labeled with title and artist at time of delivery, if accepted.

DEADLINES

Entries must be submitted online by Aug. 31, 2019. The link and more information can be found at www.emergegallery.com under Artists and Artist Opportunites. Eligibility requirements and full details on how to submit entries can be found at this direct link: https://artist.callforentry.org/festivals_unique_info.php?ID=6924

Accepted work must be shippped by Wednesday, Sept. 25 and hand delivered by Thursday, Sept. 26 - Friday, Sept. 27, between 10am-8pm, and Saturday, Sept. 28, 10am-12pm. If shipped; received by September 25th

PICK UP OF ACCEPTED WORK

Accepted work must be picked up by Friday, Oct. 25, 2019 between 10am-8pm or Saturday, Oct. 26 between 10am-4pm, or must have a prepaid mailing label for return shipping. Work left after pick-up date will become property of Emerge Gallery, unless other arrangements are made.

AWARDS

There will be three cash awards: 1st Place - \$500 2nd Place - \$250 3rd Place - \$100

COMMISSION

It is assumed that all work is for sale unless noted with an insurance value. Emerge will retain a 40% commission (30% for ECU Students). If work is not for sale, an insurance value must be given and NFS stated or work will not be insured. Paymentwill be mailed within 45 days of the end of the exhibition.

INSURANCE AND LIABILITY

Emerge Gallery will provide insurance for accepted work during the exhibition dates only. Work will not be insured after Oct. 27, 2019 Work will be insured only for the artist's portion of the sales price. Consent to reproduce for publicity, catalog orof entry constitues agreement to all conditions. Insurance value must be a realistic value, and may be questioned and proof of similar sales asked for.

EXHIBITION DATES

October 4-24, 2019. The opening reception will be held on Friday, October 4th from 5-8pm.

QUESTIONS

E-mail info@emergegallery.com or call 252.551.6947 Hours of Operation: Monday-Closed, Tuesday–Friday 10am–9pm Saturday: 10am–4pm, Sunday: 1pm–4pm

HOW TO ENTER

Appy by going to www.emergegallery.com under Artists and Artist Opportunities and clicking direct link to application by August 13, 2019

JUROR

Kiki Farish

Farish is known for her emotive pencil paintings, conjuring moments of clarity amid the ambiguity of grays. She draws flowers and other organics, often past their prime, with great tenderness, portraying tiny delicate details next to harsh aggressive marks in pools of contradictions.

Farish received the 2014-15 North Carolina Arts Council Fellowship, renewing her interest in feminist issues. She has completed the Jentel Artist Residency in Wyoming, the New York Mills Artist Residency in Minnesota and two Penland Winter Residencies in North Carolina. The City of Raleigh, NC, commissioned a video statement, Artist Block Series: Kiki Farish, which can be viewed on YouTube. She has a public studio at Artspace in downtown Raleigh.

Farish has exhibited in a number of North Carolina venues, including the N.C. Museum of Art and Artspace in Raleigh, the Southeastern Contemporary Museum of Art in Winston-Salem, GreenHill in Greensboro and the Greenville Museum of Art in Greenville. Farish received her Bachelor of Science degree in Applied Mathematics from Meredith College in Raleigh and her Master of Fine Arts degree in Painting and Drawing from East Carolina University in Greenville. Serving as an adjunct professor at Meredith allows her to revisit her alma mater and interact with a new generation of women striving to grow.



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